

Our memorial keepsakes can incorporate hair, cremated ashes, dried flowers, soil or fur. We will treat these ingredients with the utmost care and respect. Whilst they are in our care they will be clearly labelled and stored in a locked safe.

Throughout all the processes, the ingredients are kept separately and there is meticulous cleanliness to ensure that there is absolutely no risk of cross contamination between consecutive pieces.

How our items are made ...



Preserving ashes in crystal glass

Ashes in Crystal Glass is a method of melting glass in a glass foundry and then artistically infusing ash into it. This process can only accept ash, soil or sand from a special beach as the glass is heated to in excess of 1,400°C.



Memorial Glassware

Our memorial glassware is made by melting a large piece of glass and infusing it with colour. The real skill comes with blowing the glass as it is rotated and then sprinkling ash into it, producing beautiful swirls of ash within the delicately coloured glass.



Ashes Infused Butterflies

Capturing ashes in art – beautiful, original, keepsake 3D memorial art featuring butterflies and dragonflies infused with cremated ashes. A unique alternative to ashes in glass or jewellery. We take a small amount of cremation ashes and encompass these within the body of the butterfly.

We need the equivalent of two teaspoons full of cremated ashes, soil, or a twist of hair /fur equivalent in thickness to your small finger per piece of Jewellery. Any unused ingredients will be returned to you with the finished Jewellery.



Once you have placed an order, we will send you a pouch to add enough ashes, soil or a twist of hair, returned to us in the pre-paid envelope that we also provide.



Hand and Footprints / Fingerprints

Capture precious fingerprints or hand and foot prints and have them crafted into a fine silver keepsake to treasure forever. We will provide you with the kit and instructions on how to obtain the prints.



Imprinted Jewellery

Imprinted jewellery can be made with either gold or silver. The metal is heated until soft. Then hair, ash or other material can be added. The piece is then passed through a high-pressure roller so that your material becomes an integral part of the base gold or silver.



Crystarosin and Crystallure Jewellery

These materials replace glass in some of our pieces. It allows us to work with lower temperatures, preserving hair/fur, flowers and more delicate items within the gem. Material from your loved one is clearly seen. Coloured sparkle can be added to highlight its content.

“When someone you love becomes a memory, the memory becomes a treasure”